

VISIT...

LANZAROTE
Caliente.COM

A Little Girl From Little Rock.

MUSIC BY JULE STYNE. LYRICS BY LEO ROBIN

© COPYRIGHT 1949 CONSOLIDATED MUSIC PUBLISHERS INCORPORATED.
COPYRIGHT RENEWED AND ASSIGNED TO DORSEY BROTHERS MUSIC, USA.
RIGHTS FOR THE BRITISH COMMONWEALTH OF NATIONS (EXCLUDING CANADA & AUSTRALASIA),
THE REPUBLIC OF IRE AND SOUTH AFRICA AND BENELUX COUNTRIES CONTROLLED BY

Moderately, not too fast

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The left hand starts with a bass clef and a common time signature, beginning with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The tempo marking 'Moderately, not too fast' is written above the first staff. The dynamic marking 'mf' is written below the first staff.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: "In my Park Av - e - nue Pent - house I'm so -". Above the vocal line, guitar chords are indicated: G, D7, G7, and C. The dynamic marking 'mp' is written below the piano accompaniment.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: "- phis - ti - cat - ed and smart, But a town down in the". Above the vocal line, guitar chords are indicated: A7, D7, and G7. The dynamic marking 'mp' is written below the piano accompaniment.

The third line of the song features a vocal melody and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: "O - zarks is where I got my start.". Above the vocal line, guitar chords are indicated: C, Cm, G, C, Am, D7, and G. The dynamic marking 'mp' is written below the piano accompaniment.

Chorus – Moderately, not too fast

D7 G G9 C D7

I'm just A Lit - tle Girl From Lit - tle Rock, _____ We

mp

G Dm6

lived on the wrong side of the tracks, _____ But a gen-tle-man took me

E7 Am Am7 D9 Cm6 G Gm D7

out one night and af - ter he taught me wrong from right, We moved to the right side of the

G D7 G G9 C

tracks. _____ Then some-one broke my heart in Lit - tle Rock, _____

And I up and left old Ar - kan - sas, _____ Like a

lit - tle lost lamb I roamed a - bout, I came to New York and I found out, The one you call

Dad - dy ain't your paw. _____ I was young and de - ter - mined, I was
For a kid from a small street, I did

wined and dined and er - mined, Ev - 'ry night op - por - tu - ni - ty would knock, _____
ver - y well in Wall Street, Al - though I nev - er owned a share of stock, _____







And some of these days in my fan - cy clothes, I'm a -
 And now that I'm known in the big - gest banks, I'm a -








go - ing back home and thumb my nose At the one who done me
 go - ing back home and give my thanks To the one who done me












wrong, — The one who done me wrong, — The one who done me wrong, — In
 wrong, — The one who done me wrong, — The one who done me wrong, — In

cresc.

1.      
 2.     

Lit - tle Rock. I'm Lit - tle Rock.

dim. *p*